

Otakar Ševčík

TEHNICA VIORII

Op. 1

Caietul II

PREVIZUALIZARE

GRAFOART

## Pozițiile II - VII

### Exerciții în poziția a II-a

Fiecare exercițiu se va studia *legato* și *detache*.

1

Otakar Ševčík  
op. 1, c. II

Se execută

1 2 3 4

Aceste exerciții se pot studia în ordinea următoare:

- 1-5, 12-16, 21-25, 30-31, 35-36, 39;
- 6-8, 17-18, 26-27, 32-33, 37, 40;
- 9-11, 19-20, 28-29, 34, 38, 41.

Exerciții în duble coarde în toate tonalitățile

The image displays a musical score for double bass exercises in the second position, covering all twelve major and minor keys. The exercises are arranged in ten horizontal staves, each containing four measures of music. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1 through 4, and natural harmonics are marked with '0'. The keys are: C major (Staff 1), G major (Staff 2), D major (Staff 3), A major (Staff 4), E major (Staff 5), B major (Staff 6), F# major (Staff 7), C# major (Staff 8), G# major (Staff 9), D# major (Staff 10), A# major (Staff 11), and E# major (Staff 12). A large, semi-transparent watermark reading 'MUSICLIBRARY' is oriented vertically across the center of the page.

poziția a III-a

2 3 4

13

ten.

1 2 3 4 b4 4